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Fonte: Tácito, *Anais*

Origem: Roma

Período: séc.I d.C.

Edição: *Complete Works of Tacitus*. Tacitus. New York: Random House, 1942 (trad. A.J. Church, W.J. Brodribb e S. Bryant).

Seções: 1.2; 2.88; 3.65; 4.32; 15.44; 38.8; 39.1-2

[1.2] When after the destruction of Brutus and Cassius there was no longer any army of the Commonwealth, when Pompeius was crushed in Sicily, and when, with Lepidus pushed aside and Antonius slain, even the Julian faction had only Cæsar left to lead it, then, dropping the title of triumvir, and giving out that he was a Consul, and was satisfied with a tribune's authority for the protection of the people, Augustus [p. 4] won over the soldiers with gifts, the populace with cheap corn, and all men with the sweets of repose, and so grew greater by degrees, while he concentrated in himself the functions of the Senate, the magistrates, and the laws. He was wholly unopposed, for the boldest spirits had fallen in battle, or in the proscription, while the remaining nobles, the readier they were to be slaves, were raised the higher by wealth and promotion, so that, aggrandised by revolution, they preferred the safety of the present to the dangerous past. Nor did the provinces dislike that condition of affairs, for they distrusted the government of the Senate and the people, because of the rivalries between the leading men and the rapacity of the officials, while the protection of the laws was unavailing, as they were continually deranged by violence, intrigue, and finally by corruption.

[2.88] I find it stated by some writers and senators of the period that a letter from Adgandestrius, chief of the Chatti, was read in the Senate, promising the death of Arminius, if poison were sent for the perpetration of the murder, and that the reply was that it was not by secret treachery but openly and by arms that the people of Rome avenged themselves on their enemies. A noble answer, by which Tiberius sought to liken himself to those generals of old who had forbidden and even denounced the poisoning of king Pyrrhus. Arminius, meanwhile, when the Romans retired and Maroboduus was expelled, found himself opposed in aiming at the throne by his countrymen's independent spirit. He was assailed by armed force, and while fighting with various success, fell by the treachery of his kinsmen. Assuredly he was the deliverer of Germany, one too who had defied Rome, not in her early rise, as other kings and generals, but in the height of her empire's glory, had fought, indeed,



indecisive battles, yet in war remained unconquered. He completed thirty-seven years of life, twelve years of power, and he is still a theme of song among barbarous nations, though to Greek historians, who admire only their own achievements, he is unknown, and to Romans not as famous as he should be, while we extol the past and are indifferent to our own times.

[3.65] My purpose is not to relate at length every motion, but only such as were conspicuous for excellence or notorious for infamy. This I regard as history's highest function, to let no worthy action be uncommemorated, and to hold out the reprobation of posterity as a terror to evil words and deeds. So corrupted indeed and debased was that age by sycophancy that not only the foremost citizens who were forced to save their grandeur by servility, but every ex-consul, most of the ex-prætors and a host of inferior senators would rise in eager rivalry to propose shameful and preposterous motions. Tradition says that Tiberius as often as he left the Senate-House used to exclaim in Greek, "How ready these men are to be slaves." Clearly, even he, with his dislike of public freedom, was disgusted at the abject abasement of his creatures.

[4.32] Much of what I have related and shall have to relate, may perhaps, I am aware, seem petty trifles to record. But no one must compare my annals with the writings of those who have described Rome in old days. They told of great wars, of the storming of cities, of the defeat and capture of kings, or whenever they turned by preference to home affairs, they related, with a free scope for digression, the strifes of consuls with tribunes, land and corn-laws, and the struggles between the commons and the aristocracy. My labours are circumscribed and inglorious; peace wholly unbroken or but slightly disturbed, dismal misery in the capital, an emperor careless about the enlargement of the empire, such is my theme. Still it will not be useless to study those at first sight trifling events out of which the movements of vast changes often take their rise.

[15.38] A disaster followed, whether accidental or treacherously contrived by the emperor, is uncertain, as authors have given both accounts, worse, however, and more dreadful than any which have ever happened to this city by the violence of fire. It had its beginning in that part of the circus which adjoins the Palatine and Cælian hills, where, amid the shops containing inflammable wares, the conflagration both broke out and instantly became so fierce and so rapid from the wind that it seized in its grasp the entire length of the circus. For here there were no houses fenced in by solid masonry, or temples surrounded by walls, or any other obstacle to interpose delay. The blaze in its fury ran first through the level portions of the city, then rising to the hills, while it again devastated every place below them, it outstripped all preventive measures; so rapid was the mischief and so completely at its mercy the city, with those narrow winding passages and irregular streets, which characterised old Rome. Added to this were the wailings of terror-stricken women, the feebleness of age, the helpless inexperience of childhood, the crowds who sought to save themselves or others, dragging out the infirm or waiting for them, and by their hurry in the one case, by their delay in the other, aggravating the confusion. Often, while they looked behind them, they were intercepted by flames on their side or in their face. Or if they reached a refuge close at hand, when this too was seized by the fire, they found that, even places, which they had imagined to be remote, were involved in the same calamity. At last, doubting what they should avoid



or whither betake themselves, they crowded the streets or flung themselves down in the fields, while some who had lost their all, even their very daily bread, and others out of love for their kinsfolk, whom they had been unable to rescue, perished, though escape was open to them. And no one dared to stop the mischief, because of incessant menaces from a number of persons who forbade the extinguishing of the flames, because again others openly hurled brands, and kept shouting that there was one who gave them authority, either seeking to plunder more freely, or obeying orders.

[15.39] Nero at this time was at Antium, and did not return to Rome until the fire approached his house, which he had built to connect the palace with the gardens of Mæcenas. It could not, however, be stopped from devouring the palace, [p. 378] the house, and everything around it. However, to relieve the people, driven out homeless as they were, he threw open to them the Campus Martius and the public buildings of Agrippa, and even his own gardens, and raised temporary structures to receive the destitute multitude. Supplies of food were brought up from Ostia and the neighbouring towns, and the price of corn was reduced to three sesterces a peck. These acts, though popular, produced no effect, since a rumour had gone forth everywhere that, at the very time when the city was in flames, the emperor appeared on a private stage and sang of the destruction of Troy, comparing present misfortunes with the calamities of antiquity.

[15.44] Such indeed were the precautions of human wisdom. The next thing was to seek means of propitiating the gods, and recourse was had to the Sibylline books, by the direction of which prayers were offered to Vulcanus, Ceres, and Proserpina. Juno, too, was entreated by the matrons, first, in the Capitol, then on the nearest part of the coast, whence water was procured to sprinkle the fane and image of the goddess. And there were sacred banquets and nightly vigils celebrated by married women. But all human efforts, all the lavish gifts of the emperor, and the propitiations of the gods, did not banish the sinister belief that the conflagration was the result of an order. Consequently, to get rid of the report, Nero fastened the guilt and inflicted the most exquisite tortures on a class hated for their abominations, called Christians by the populace. Christus, from whom the name had its origin, suffered the extreme penalty during the reign of Tiberius at the hands of one of our procurators, Pontius Pilatus, and a most mischievous superstition, thus checked for the moment, again broke out not only in Judæa, the first source of the evil, but even in Rome, where all things hideous and shameful from every part of the world find centre and become popular. Accordingly, an arrest was first made of all who pleaded guilty; then, upon their information, an immense multitude was convicted, not so much of the crime of firing the city, as of hatred against mankind. Mockery of every sort was added to their deaths. Covered with the skins of beasts, they were torn by dogs and perished, or were nailed to crosses, or were doomed to the flames and burnt, to serve as a nightly illumination, when daylight had expired. Nero offered his gardens for the spectacle, and was exhibiting a show in the circus, while he mingled with the people in the dress of a charioteer or stood aloft on a car. Hence, even for criminals who deserved extreme and exemplary punishment, there arose a feeling of compassion; for it was not, as it seemed, for the public good, but to glut one man's cruelty, that they were being destroyed.